

# Mingzhang Sun

Ming Gu Gallery | [hello@minggugallery.com](mailto:hello@minggugallery.com)

Mingzhang Sun (b. 1990, Zhengzhou, China) is a multidisciplinary artist currently based in London. His diverse practice encompasses painting, drawing, sculpture, fashion and costume design, soft sculpture, installation, and performance art, all unified by a profound exploration of time, space, and the intricacies of being. Drawing inspiration from personal memories and his ever-evolving surroundings, Sun seeks to bridge cultural and linguistic divides through his art, seamlessly blending established artistic styles and techniques.

Having graduated from the prestigious Central Academy of Fine Arts in Beijing and the University of the Arts London, Sun's talent has been recognized with numerous accolades, including the CAFA President's Choice Award (2013) and the UAL Excellence in Design and Realization for Performance Award (2017). Notably, he garnered international acclaim by winning the New Zealand WOW (World of WearableArt) Wearable Art Prize and the First-time Entrant Award in 2018 for his powerful piece "Hide & Seek."

Sun's artistic concerns often revolve around universal human experiences, delving into themes of nostalgia, identity, self-discovery, feelings, memories, emotions, and the fundamental need for connection. His paintings, characterized by a distinctive fusion of figurative expressionism and neo-romanticism, subtly incorporate elements of traditional Chinese landscape painting and calligraphy. Through figural distortion and elongated forms, he evokes a spectrum of emotions, from the depths of heartbreak to moments of profound solitude and hopeful reverence. Symbolism, often drawn from Chinese lore and mythology, enriches the narrative layers of his work.

His artworks have been showcased in numerous solo and group exhibitions across the UK, China, New Zealand, and Europe. Recent highlights include his solo exhibition "After Summer, Half" at the Orleans House Gallery in London (February-March 2025), presenting two distinct yet interconnected bodies of work that explore themes of transition, incompleteness, and the multifaceted nature of identity. Represented by Felstead Art and London Lighthouse Gallery & Studio, Mingzhang Sun continues to push creative boundaries, offering insightful perspectives on the human condition through his compelling and multifaceted artistic expressions.



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## Biography

1984 Born in Zhengzhou, Henan, China  
Now lives and works in London, UK

## Education

2024-25 Studying MA in Contemporary Art Practice at Royal College of Art, London, UK  
2017 Graduated with BA in Costume for Performance from London College of Fashion, London, UK  
2013 Graduated with BA in Fashion Design from Central Academy of Fine Arts, Beijing, China

## Selected Solo Exhibitions

2025 Ta Ta Ta, Dandi Battersea, Haydon Way, London SW11 1YF  
2025 After Summer, Orleans House Gallery, London, UK  
2018 Half/Ban, The London Lighthouse Gallery, London, UK

## Selected Group Exhibitions

2024 Within and Without, Liliya Art Gallery, London, UK  
Traveling Memories, 2Hoxton St, London, UK  
Time Has Burned, Willesden Gallery, London, UK  
A Part of US, Tutussie, London, UK  
2023 The Fashioned Body, The Trampery, London, UK  
St. Peter's Open, St. Peter's Church, London, UK  
Spring Exhibition, The London Lighthouse Gallery, London, UK  
2022 British Painting 3, Bermondsey Project Space, London, UK  
Spring Exhibition, The London Lighthouse Gallery, London, UK  
2019 Vicious Circle, The Old Biscuit Factory, London, UK  
Yugen Art gallery, Milan, Italy  
2018 World of Wearable Art 2018, Auckland, New Zealand

